

SZEGÉNY CSÁRDÁS
(Hungary)

Couple dance from Madocsa (Tolna County), Central Hungary.

Pronunciation: SEH-gaiñ (my as in canyon) CHAR-dahsh

Source: Pesovár-Lányi-Czompo

Record and Music: Qualiton LP 18007, "Szegeny Csárdás" (Poor Csárdás), B-5. Slow 4/4, fast 2/4 meter.

Motifs and Sequences.

- cts 1. Csárdás with heel click - Man ♫ ♫ ♫ ♫
- 1 Step with L ft in place clicking L heel to the R heel.
- 2 Step with R ft to R side.
- 3 Close L ft to R ft with heel click.
- 4 Standing on the L ft lift R ft slightly off the floor as a preparation for the next movement.
Repeat with opp ftwork.
2. Double Csárdás - Woman ♫ ♫ ♫ ♫
- 1 Step with R ft to R side.
- 2 Step close L ft to the R ft.
- 3 Step with R ft to the R side.
- 4 Close L ft to the R ft with partial wt.
Repeat with opp ftwork.
3. "Zig Zag" Csárdás ♫ ♫ ♫ ♫
- 1 Step with L ft back-diag-L.
- 2 Step close R ft to the L ft.
- 3 Step with L ft back-diag-L.
- 4 Close R ft to the L ft with partial wt.
Repeat with opp ftwork to back-diag-R.
4. Lippentő ♫ ♫
- 1 Ft together, small jump onto the balls of the ft with straight knees.
- 2 Small jump in place bending the knees.
Repeat the same way.
5. Run and Stamp ♫ ♫ ♫ ♫
- 1-2 Two running steps in place with R and L ft.
- 3&4 Three running steps in place with slight stamping, R,L,R. Repeat with opp ftwork.
6. Open Rida ♫ ♫
- 1 Step with R ft R-fwd-diag on the ball of the ft.
- 2 Step with L ft in front of the R ft (5th pos), with knee bent.
Repeat the same way.

SZEGÉNY CSÁRDÁS (continued)

7. Hop step step ♪♪♪
- 1 Hop on the L ft.
 & Small step with R ft fwd.
 2 Small step with L ft in front of the R ft.
 Repeat the same way.

8. Mártogató ♪♪♪♩
- 1 Turning to your L, step with R ft to R sdwd.
 2 Step with L ft in front of the R ft with a slight knee bend.
 3 Still turning to your L, jump into 2nd pos (ft apart), with both knees bent.
 4 Pause.
 Repeat with opp ftwork and direction.

THE DANCE

SLOW CSÁRDÁS

Cpls (ptrs) face each other. Shldr-waist or shldr-shldr-blade hold. Individual cpls can begin the dance at the beginning of any musical phrase.

Meas.

- 1-4 M do #1 Csárdás with heel click four times.
 W do #3 Double Csárdás four times.
 5-8 M do #3 Zig Zag Csárdás four times bkwd.
 W do Zig Zag Csárdás four times fwd with opp ftwork (starting with the R ft).
 9-12 Repeat action of meas 1-4.
 13-16 Repeat action of meas 5-8, but this time M move fwd and W bkwd.
 Repeat the Slow Csárdás until the end of the Slow Csárdás music.

FAST CSÁRDÁS

- 1-4 #4 Lippentó, four times.
 5-6 #5 Run and Stamp.
 7-8 #5 Run and Stamp with opp ftwork.
 9-16 Repeat action of meas 1-8, Fast Csárdás.
 17-20 #6 Open Rida, four times. The ptrs turn around each other in place CCW.
 21-22 #7 Hop-step-step, two times. Still turning
 23-28 #8 Mártogató, three times. Ptrs face each other.
 29-40 Repeat action of meas 17-28 (Fast Csárdás), with opp ftwork and direction.
 Repeat the Fast Csárdás from the beginning.

Presented by Andor Czompo

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